SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W 1.

CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART, CLOCKS AND BAROMETERS, ENGLISH AND FRENCH FURNITURE, ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of C. S. BARTON, ESQ.;
The Property of ALISTAIR MCKELVIE, ESQ.;
The Property of MRS. QUILTER;
The Property of MRS. A. TENNANT (*decd.*)

AND

The Property of THE LATE H. J. OPPENHEIM, ESQ.

Day of Sale:

FRIDAY, THE 16TH OF JULY

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

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III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART

FROM THE T'ANG TO THE CH'IEN LUNG DYNASTIES

INCLUDING

A FINE SET OF "FAMILLE-ROSE" PLATES

CLOCKS AND BAROMETERS

COMPRISING

A WALNUT PORTABLE BAROMETER, BY DANIEL QUERE

AND

AN EARLY TOMPION BRACKET-CLOCK

The Property of C. S. Barton, Esq.

ENGLISH AND FRENCH FURNITURE

INCLUDING

A ROCK CRYSTAL AND ORMOLU CHANDELIER

The Property of Alistair McKelvie, Esq.

ALSO

The Property of Mrs. Quilter

AND

The Property of Mrs. A. Tennant *(decd.)*

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of the late H. J. Oppenheim, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON.
P. C. WILSON. J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 16th of JULY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART, ENGLISH FURNITURE AND CLOCKS, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 16th July, 1948

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

CHINESE CERAMICS

1 An Equestrienne Figure in grey pottery, holding a scroll and wearing flowing robes, traces of pigment, 8*in.*; and a strongly modelled seated Figure of a Demon, in clawing attitude, with mouth open, red and black pigment, on a dark pottery body, 8½*in.*; *perhaps T'ang Dynasty*; wood stand 3

2 A Tz'u Chou Saucer Dish, vigorously painted with a tiger in dark brown and sepia, his upturned head and gaze directed at a cloud-band, the foreground well painted with grasses, 11*in.*; *Yuan/Ming Dynasty*; and an oviform Jar, with four loop handles, carved with foliate designs, in cream and red enriched with green splashes, 8¼*in.* 2

*** From the George Eumorfopoulos Collection, and illustrated in the Catalogue by Hobson, vol. 3, pl. 51, C. 303.

3 An unusual seated Figure of a Man, holding a leathern water vessel, the neck of which is spirally twisted, full face, the hair drawn back and falling low over the shoulders of his tunic, covered with a dark olive-tinted glaze, 10½*in.*; *Six Dynasties*

*** Formerly in the Benson Collection.
Illustrated by A. L. Hetherington in "*The Early Ceramic Wares of China*", pl. 6, fig. 2.

4 A fine Roof Finial, in the form of a kneeling Figure in orange and green belted robes, supporting a circular stand, perhaps for the point of the finial, on his head, the rectangular base hollow, 18*in.*; *end Ming*; wood stand 2

*** This figure recalls that of Wen Ch'ang in the Lindley Scott Collection, sold in these Rooms, 4th July, 1945, which was inscribed "by Ch'iao Tzu' Huan, tile maker" and dated May 5th, 1659, illustrating the time lag in provincial areas.

5 A Ming Vase (*mei p'ing*) of attractive proportions, decorated in cloisonné style with flowering plants and butterflies in cream and turquoise, on a deep violet ground, between false gadroons on the base and *ju-i* heads on the shoulders, the base and interior of the neck rim glazed green, 12½*in.*, *circa* 1500

6 A Jar of oviform shape, decorated in cloisonné style with lotus and other aquatic plants in soft colours, below false gadroons round the shoulders and above *pao shan hai shui* round the base, on a dark blue ground, 6¾*in.*

7 A Ming Vase of lobed baluster form, with trumpet neck, covered with a light green glaze and decorated in relief with lotus in blue and yellow, 7½*in.*; and a pair of yellow-glazed Kylins, with hollow rectangular red bases and most amusing expressions, 8*in.*; *Kuangtung* 3

*** All from the Eumorfopoulos Collection. The lion Joss-stick holders also from the Trapnell Collection.

Illustrated in the Eumorfopoulos Catalogue, by Hobson, vol. 6, pl. 42 and 33 respectively, F. 147 and 268.

8 A Narghili of elephant form, the howdah cloth painted with reserved panels of horses on a scale ground, tassel borders and a prunus-decorated spout, 7¾*in.*; and a small shallow Bowl, with birds and flowers, 5½*in.*; *late Ming*

*** The narghili from the Revd. J. Bloxam Collection and exhibited on loan at the Victoria and Albert Museum.

9 Another Narghili, painted in underglaze blue and in the form of a bull-frog, 7¼*in.*; *late Ming*; and a blue and white shaped rhomboidal Box, painted with Immortals in the Taoist paradise, 3¼*in.*, *mark of Wan Li*; wood stand 4

*** The first from the Bloxam Collection.

10 A square Dish, painted with two *mei jen* figures in mohammedan blue, in a garden scene, within borders of fruit and flowers, 4¾*in.*, *four-character mark of Wan Li*; and another, smaller, with two birds perched on fruiting peach branches, within floral borders, 3⅞*in.*, *inscribed "One of twenty-one fine pieces"*; wood stand

11 An interesting dated small Dish of heavy provincial make, boldly drawn in the centre with a scaly dragon affronté (*cheng mien lung*) immortalised by Chang Seng-yu in the 6th Century, the shaped rim with a formalised floral design, the underside with grasses and butterflies, 7¼*in.*, *marked Ta Ming Ch'ung Chen yuan nien* (*the first year of the Ch'ung Chen period, i.e.* 1628)

*** From the Charles E. Russell Collection, Sotheby's June 6th, 1935.

12 A small Bowl, with plain interior, the exterior decorated with four butterflies above grasses, flowers and root ornament, in underglaze blue and enamel colours, 3½*in.*; and a pair of small semi-egg shell conical Bowls (*ya shou pei*), the exteriors with scrolling lotus in a light underglaze blue, 3¾*in.*, *all with six-character marks of Ch'êng Hua*

*** The last pair formerly in the Russell Collection, and illustrated by R. L. Hobson in *"Chinese Ceramics in Private Collections,"* p. 170, fig. 313.

13 A Chicken Cup of small size and semi-eggshell porcelain, the exterior attractively decorated with a cock and chicks on one side and hen with chicks on the other, divided by flowering plants, 3*in. mark of Ch'eng Hua, within a rectangle*; and a small Cup, with dragons pursuing pearls amidst clouds, in brown on a red ground, the base of the interior with the *mark of Hung Wu within a rectangle*, 2½*in.* 2

14 A Paperweight of octagonal " bell " form, six of the sides and the perforated top decorated in underglaze blue with vases and sprays of scrolling lotus, the remaining two sides with inscriptions, 3½*in.* ; and a small Rouge Pot or Birdseed Holder, the base and interior unglazed, the sides inscribed in blue on a white ground "*Made in the* 31*st year of the Wan Li period* (*A.D.* 1603) ", 2¼*in.* ; *Ming Dynasty* 2

*** The first inscribed on one side with five characters reading " For the use of the Family of Wu Chih-Lun ", the other side with " Made in the cyclical year Chia-Tzŭ of the Chia Ching period " (A.D. 1564).

15 A small conical Bowl of almost *ya shou pei* form, the exterior finely pencilled in light underglaze blue with a sage on a promontory followed by his attendant with a fan, in Chinese taste, 4*in.*, *mark of Yung Lo within a double ring* ; and a small semi-eggshell Bowl, with slightly everted lip, decorated with four motifs of flowering fruit trees and *ling chih* sprays in polychrome enamels, 3¼*in.*, *mark of Ch'êng Hua* 2

*** The first from the Russell Collection.

16 A large Ming Jar of oviform shape with short rim, decorated in a rich mohammedan blue with two scaly and fiery dragons pursuing pearls amidst cloud bands and Longevity characters, below broad band of *hui hui wen* on the shoulders, 21½*in.*, *Ta Ming Chia Ching nien chih. mark*

17 A Vase of tall baluster form, with trumpet neck and double lizard handles, decorated with *ju-i* shaped lappets on the shoulders, flowering peonies and stiff leaves on the body and a small band of the same just above the base, *which has been repaired*, 18*in.* ; *end Ming*

18 A Ming quadrangular Vase (*cut down*), the bulb with four yellow masks in relief, decorated in green, red and underglaze blue with scaly dragons, *feng huang*, and borders of pseudo-*pao shan hai shui*, 14¾*in.*, *period of Wan Li*

19 A Beaker attractively painted in " famille-verte " enamels and underglaze blue with a *wa wa* subject in the upper part, flowering branches on the bulb and pomegranates and peaches round the base, 15¾*in.* ; *Wan Li*

20 A Saucer Dish, decorated in underglaze blue and green, yellow, red enamels, with galloping *hai shou* among green wave scrolls, the border with *hai ma* and *hai shou*, in enamels on the top and underglaze blue on the underside, *which has been riveted*, 8*in.*, *six-character mark of Chia Ching*

21 A Kylin, with brocade ball, in yellow, red and green enamels, on biscuit, the rectangular base with green and yellow fret and perforated *ju-i* heads bordered in red, 10*in.* ; and another kneeling Figure, holding a circular tray on his head, in yellow, green and " rouge-de-fer ", the oblong base decorated in a similar palette, 8*in.*, *six-character mark of Wan Li* ; wood stand 3

22 A Lang Yao Bottle, with depressed globular body and tall tubular neck, covered with a rich and dark cherry-red glaze, paler near the mouth rim, 7¾*in.*, 18*th Century*

*** Formerly in the Benson Collection.

23 A bronze Vessel, with baluster body, protruding channel lip spout, with re-inforced plate round the neck, which is surmounted by a shaped cresting also found on porcelain syrup jars, the loop handle is also channelled and the body decorated with two ribbed bands, 12¼*in.* ; wood stand

24 A pair of pink pottery Ridge Tiles, in the form of fabulous monsters, seated on their haunches, with hooves, long bushy tails and pointed manes, covered with a green glaze, 13*in. high*, 17*th Century* ; wood stands 4

25 A green-glazed Ridge Tile, in the form of a sea monster (*hai shou*), with dragon's claws, double fish tail and scaly body, 14½*in.* ; wood stand ; and another of a Kylin also covered with a green glaze, 12½*in.* ; wood stand, 17*th Century* 4

26 A pair of late Ming Ridge Tiles of pink pottery, covered with a green glaze and modelled as phoenix, 11*in.* ; wood stands 4

27 An attractive pottery Ridge Tile of a Horse, squatting on its haunches, with bushy tail and pronounced mane, covered with a mottled turquoise-green glaze, 14*in. high* ; *late Ming* ; and another of a spirited galloping Horse, supported by a carved scroll, in green and yellow glazes, 11½*in.*, 17*th Century* 2

28 A green-glazed pottery Equestrian Ridge Tile, probably Kuan-ti with fierce mien, 13*in.* ; and another of a fabulous animal, with bushy tail and horse-like head, 12*in.*, 17*th Century* ; wood stands 4

29 A Ming Ridge Tile of a Phoenix, briskly modelled with long tail and well-defined feathers, covered with turquoise, yellow and green glazes, 14*in.* ; wood stand ; and another of a Dog of Fo, covered with a dull green glaze, 14*in.* ; wood stand 4

30 A MING POTTERY ROOF TILE, in the form of a sea serpent, vigorously modelled with fins, scaly body and fierce expression and covered with green and yellow glazes, 15½*in.* ; and another, smaller, supported on crested waves and covered with similar glazes, 13½*in.* ; wood stands 4

31 A MING JAR, of oviform shape, the lower part decorated in cloisonné style with Shou Lao and his familiar the deer and Li T'ieh Kuai, on a turquoise ground, below pendant jewels on a violet ground in the upper part, 9*in.* ; and a large baluster Corean Jar, with four small loop handles, painted in underglaze blue with a sinuous dragon, on a crackled ground, 12¼*in.* 2

32 A CELADON DISH, the centre carved with a flower-head under a deep celadon glaze, the well border and everted rim with trellis ornament, covered with a crackled celadon glaze, 14¼*in.* ; *Ming Dynasty*

33 ANOTHER CELADON DISH, of deep shape, covered with an attractive kinuta glaze, the centre carved with a *feng* bird in flight amidst cloud bands, the well with two scaly dragons pursuing pearls, a band of wavy ornament on the everted rim, 14¼*in.* ; *Ming Dynasty*

34 A CELADON VASE, of shouldered oviform shape, potted in two sections, the body with a trellis pattern enclosing florettes, *ju-i* shaped lappets on the shoulders, crackled dark green celadon glaze, 12¼*in.* ; *Ch'u Chou Ming* ; and a " famille-rose " Saucer Dish, of large size, with flowering peony, root ornament and other trees, turquoise trellis border, 15*in.* ; *Ch'ien Lung* 2

35 A JADE FIGURE of a bird, holding a fruiting peach spray in its beak, in archaic style, the plumage well defined, mutton-fat jade with brown markings, 5*in.* ; a small carving of a Man holding a brocade ball and a kylin on his shoulder, 3¾*in.* ; wood stands ; and a large green soapstone carving of a Deer, with *ling chih* fungus, under a pine tree, symbolic of Longevity, 12¾*in.* 5

36 A JADE BUCKLE, of rectangular shape, the top finely carved in high relief with a scaly dragon amidst flowering lotus, in grey-white jade with brown markings, 2½*in.*, *perhaps Ming*; two jade Musical Stones in the form of archaic bells, with dragons at the sides, 4¾*in.*; and a green jade flower-head Plaque, with a *yin yang* symbol in the centre on one side, 3*in.* 5

37 ANIMALS. A jade Kylin, in recumbent attitude, carved in archaic style, 2*in.*; another of a Dog of Fo, grey-brown tint, 1½*in.*; another of an Elephant, with tasseled howdah cloth, 2⅜*in.*; and three other small carvings; wood stands 10

38 A pair of egg-shell Cups and Saucers, decorated in "famille-rose" enamels, with oval panels of figures and smaller panels of landscapes; *Ch'ien Lung*; two small bottle-shaped Vases, with enamel decoration in "famille-rose" colours, 5¼*in.*; another pair of egg-shell Cups and Saucers, with quail in iron-red; and a set of seven Imari Plates, with peonies and birds in blue, iron-red and gilding, 9*in.* 17

39 A set of ten Plates and two circular Dishes, decorated in Imari style with a vase of flowers in the centre, the rims with peony and lotus meander in under-glaze blue, iron-red and gilt, 8¾*in. and* 13½*in.*; and a set of five Plates, also Chinese, with an Arita design of *mons*, plum blossom and wave ornament, 8¾*in.*; *K'ang Hsi* 17

40 A SET OF FOUR "FAMILLE-VERTE" SAUCER DISHES, with ribbed wells, decorated in the centre with a scaly fabulous animal within a narrow band of gilt lotus scrolls on a "rouge-de-fer" ground, the well with panels of chrysanthemums and prunus blossom, divided by fan-like flutes, 8¼*in.*; *K'ang Hsi* 4

41 A SET OF SIX "FAMILLE-ROSE" PLATES, the centres with boys among tree peonies, the rims with *ju-i* head and pomegranate pendants on a scale-diaper ground, 9*in.*; *Ch'ien Lung* 6

42 A MINIATURE TEA AND COFFEE SERVICE, decorated with three exotic fish in "rouge-de-fer" within gilt and pencil borders of berries and foliage, comprising:—Teapot, Cover and Stand, Cream Jug and Cover, Teapoy and Cover, Slop Basin, Sugar Basin, Spoon Tray, eight egg-shell Teacups, five Coffee Cups and eight Saucers; *Ch'ien Lung, rare* 31

43 A MAGNIFICENT SET OF TEN "FAMILLE-ROSE" PLATES and a Circular Dish, brilliantly enamelled in the centre with a seated lady playing a musical instrument, a chest with yellow top at her back, a tree and vases on her right, the well with gilt and "rouge-de-fer" lotus scrolls on a black trellis-diaper ground, the rims with panels of cocks and fish and with blue dragon medallions, 8¾*in. and* 11*in.*; *Yung Cheng* 11

*** A plate from the Martin-Hurst Collection with the same central design is illustrated by Williamson, "*The Book of Famille-Rose*", pl. 47.

44 A "FAMILLE-VERTE" TUREEN AND COVER, with shell handles, the knop modelled as a cock, decorated in green, red, blue, manganese and yellow enamels and gilding with tree peonies, chrysanthemums and other flowering shrubs above a band of pointed lappets, the interior with bold sprays of tree peonies and insects, 12½*in.*; *K'ang Hsi*

45 A "FAMILLE-ROSE" DISH, of circular form, decorated in the centre with a spotted deer and *ling chih* fungus on an artemisia leaf and with a flowering prunus, the well with naturalistic flower-heads and the rim with panels of the *pa pao* reserved on a floral and cell diaper ground, 15½*in.*; *Ch'ien Lung*

46 IMMORTALS. A pair of " famille-rose " Figures of Ho Hsien-ku, the maiden Immortal, carrying a lotus flower and of Ts'ao Kuo-ch'iu, carrying a pair of castanets, on yellow octagonal bases, 7*in.* ; and another of Li T'ieh-kuai in greenish black robe and on turquoise base, 8¼*in.* ; *Ch'ien Lung* 3

47 AN ARITA GARNITURE of an octagonal baluster vase and two beakers, decorated in underglaze blue and with red, green and manganese enamels with the addition of gilding, with phoenix, flowering shrubs and rock ornament, the vase with scrolls and stylised lotus flowers on the shoulders and hexagonal diapers on the neck, 18½*in. high* ; and two large Imari Dishes with floral designs, 21¼*in.* 5

48 A pair of Bowls, with slightly everted rims, covered with a yellow glaze of rich tone, 5⅞*in.*, *mark of Hsien Fêng* ; wood stands 4

49 A MAGNOLIA CUP in biscuit, attractively modelled with aubergine bowl, yellow base and green rustic handle, 3⅜*in.* ; *K'ang Hsi*

*** From the Mrs. C. G. Seligman Collection, sold in these Rooms 2nd May, 1945, lot 91.

Exhibited at the Edinburgh and Glasgow Exhibitions of Chinese Art, 1944 (British Council).

50 A " FAMILLE-NOIRE " TEAPOT AND COVER, of good quality, with fish handle and dragon spout, the hexagonal baluster body with *ling lung* panels of pine, lotus, bamboo and prunus branches on a " famille-noire " ground, the foot with pointed lappets in " rouge-de-fer ", the shoulders with lotus meander on a green ground and the neck with *ju-i* heads in different colours on a trellis-diaper ground, with pierced cover, 6⅛*in. high* ; *K'ang Hsi* (*spout and lid repaired*) 2

51 A " famille-verte " baluster Vase, decorated with a bird on a rock and flowering shrubs, 7¾*in.* ; wood stand ; two small Saucer Dishes, with trees and flowers within iron-red chain borders, 6¼*in.* ; *K'ang Hsi* ; a lobed Bowl, decorated in underglaze blue with Wang Chih and the Legend of the Wine Cup, the interior of the rim with the *pa chi-hsiang*, 8*in.*, *six-character mark of K'ang Hsi* ; and a pair of pale greyish celadon Cups of lotus form with crackled glaze of *ko* type, 3¼*in.*, 18*th Century* 6

52 A Ma Chün Vase, covered with a thick lavender-blue glaze with purple streaks, 7¾*in.* ; a Bottle, the almost globular body with an ox-blood glaze, one side and the cylindrical neck with purplish-blue streaks, 8*in.*, 18*th Century* ; a flattened pear-shaped Vase, with ribbed decoration, covered with apple-green glaze, 11½*in.* ; and a provincial celadon Vase, with cut-down trumpet neck, oviform body and conical foot, 8*in.*

*** The first from the Eumorfopoulos Collection, vol. 5, pl. 31.

53 A FINE IMPERIAL VASE of unusually large size, the massive globular body surmounted by a tubular neck, covered with a very attractive lavender-tinted glaze which is crackled at the base and neck to resemble the ancient Ju yao of the Sung Dynasty, 34½*in.*, *seal mark of Ch'ien Lung* ; wood stand 2

54 A pair of porcelain powder-blue Sprinklers of slender pear shape, with panels of flowering shrubs in underglaze blue, mounted on ormolu bases in Louis XVI style, 9*in.* ; and a tripod Libation Cup of bronze form, enamelled on a green ground with *t'ao t'ieh* masks in green and aubergine, 5½*in.* 3

55 " FAMILLE-VERTE ". A large Beaker, decorated in " famille-verte " enamel with sages and attendants on the upper part, the bulb with flowering shrubs and the foot with persimmons, peaches and Buddha's Hand citrons, 17½*in.* ; a baluster Vase, with baskets of flowers, 8*in.* ; wood cover ; and two beaker-shaped Cups, with amusing figures in " famille-verte " enamels, 4*in.* 5

56 A GROTTO, with pavilions, flights of steps, pine trees and a pagoda set in a tall rocky landscape in manganese, yellow and green glazes, 17*in.* ; *K'ang Hsi*

57 A " FAMILLE-ROSE " DISH, decorated in the centre with a group of tree peonies within an uneven serrated border of prunus blossom on a cell-diaper ground, 15½*in.* ; *Ch'ien Lung* ; a ruby-ground Bowl, with barbed panels of landscapes in " famille-verte " colours, 8*in.*, *four-character mark of Ch'ien Lung* ; and a small Jar, with a Honan type brown glaze, 4*in. high* ; two wood stands 5

58 A PAIR OF " FAMILLE-VERTE " SAUCER DISHES, decorated with sprays of flowering shrubs, the rims with reserves of the *pa pao* on a trellis-diaper and cloud-scroll ground, reinforced foot rims, 13½*in.* 2

59 AN EQUESTRIAN FIGURE of a Man in belted coat with lapels folded back, the horse with ridged mane, standing with its head bending down, traces of straw-coloured glaze, 8¾*in.*; and an unglazed standing Figure of a Bullock, unglazed and with traces of black pigment, 7½*in.* ; *T'ang Dynasty* 2

60 A PAIR OF FIGURES of Ladies of the house-hold, mounted astride horses, unglazed and with traces of red and black pigment, the ladies in high-waisted dresses, with thin plaits of hair falling down their backs under amusing conical sun hats, 9½*in.*; *T'ang Dynasty* (*cf. Hobson, Eumo. Cat., pl.* 29, *no.* 191) 2

61 A pair of pottery Figures of recumbent Rams, covered with a cream glaze, 4½*in.* ; a standing Figure of an Attendant, with well-modelled features, with a tall hood and a long-sleeved cloak slung over his shoulders, also with a cream glaze, 7½*in.* ; *T'ang Dynasty* ; an interesting pale pink pottery Stem Cup ; and an unusual Figure of a Dog lying on a flat base, with crude but vigorous modelling, 6*in.* 5

62 A T'ANG POTTERY FIGURE of an Equestrienne, the horse with firmly modelled head, the rider seated on a saddle with saddle-cloth and stirrups, a pigtail down her back, with traces of pigment, 13½*in.* ; and a Dish, with violet-blue glaze, 11*in.* 2

*** A figure similar to the first is illustrated by Schmidt "*Chinesische Keramik* ", pl. 17b.

JADES AND WORKS OF ART

63 A green jade Vase and Cover of flattened baluster form, with mask and ring handles, the body carved in low relief with *t'ao t'ieh* masks above false gadroons and below pointed lappets, rust markings at the base, 6¼*in.* ; wood stand ; and a carnelian Vase and Cover, the cover in the form of a bird, carved in high relief with a phoenix and lotus branches, 5¼*in.* ; wood stand 4

64 A TRANSLUCENT JADE EWER of archaic bronze form, the *ku*-shaped body with stiff leaves, *tao t'ieh* masks and lugs in relief, on a ground of thunder-fret, the scroll spout and loop handle carved in the form of a dragon with mask and bifid tail, translucent almost " sodden-snow " tint, 5¼*in.* ; *Ming Dynasty* ; wood stand 2

65 A FINE BRONZE RITUAL GOBLET (*Chih*) of oval baluster shape with slightly everted rim, supported on an oval and hollow conical foot, the plain body covered with an extremely fine silvery-green patina with slight malachite encrustation, 5½*in.*; *Shang-Yin, or more probably early Chou*

*** The shape, but with decoration, is figured by Yetts in the catalogue of the Eumorfopoulos Collection, pl. 33, no. 44 and there attributed to "perhaps Chou". See the same authority, Cull Catalogue, pl. 10, no. 7.

18TH CENTURY PORCELAIN

66 A set of three Cups and Saucers, with stylised floral decoration in underglaze blue, iron-red and gilding; a Teapot and Cover, with similar decoration; two Cups and Saucers of semi-eggshell porcelain decorated in "famille-rose" colours with the figure of a lady and a stork in a garden; a set of four Salts, with "famille-rose" decoration; and a Sauceboat and Cup and Saucer of "Mandarin" type, *18th Century* 19

67 A "famille-rose" part Tea and Coffee Service, decorated in colours with figures of ladies and children within blue barbed panels, and with blue and gilt floral sprays, comprising:—Teapot, Cover and Stand, Spoon Tray, Cake Plate, eight Tea-cups, six Coffee Cups, two Saucers and two other pieces; *Ch'ien Lung*; a beaker-shaped Vase, with rather similar decoration, 7¼*in.*; and two Japanese fan-shaped Dishes, 7*in.* 26

68 A Teapot and Cover, Milk Jug and Cover and two Slop Basins, decorated in "famille-rose" colours with "Mandarin" figures; a Slop Basin, three Cups and two Saucers, with similar decoration; a Teapot Stand; and six other Cups and two Saucers; *Ch'ien Lung* 21

69 A "famille-rose" part Tea Service, decorated in colours with sprays of flowers below hexagonal cell-diaper borders, comprising:—Teapot and Cover, and six Cups with trembleuse Saucers; *Ch'ien Lung*; and a small Teapot and Cover, decorated in "famille-verte" enamels with spotted deer, a stork and other emblems of Longevity, 4*in.*; *K'ang Hsi* 16

70 A "FAMILLE-ROSE" PART TEA AND COFFEE SERVICE, mostly of eggshell porcelain, finely enamelled with a pair of birds and flowering prunus and tree peonies, within elaborate pink and turquoise trellis-diaper borders, comprising:—Teapot, Sugar Basin and Cover, Cream Jug and Cover, Spoon Tray, Plate, seven Teacups, five Coffee Cups and five Saucers; *Ch'ien Lung*; *some pieces repaired* 24

71 A set of four "famille-rose" Plates, decorated with flowering prunus and a scroll picture in the centre, the rims with *ju-i*-shaped lappets, 8½*in.*; and a Mug with dragon handles, of export type, decorated with figures of ladies and children on a terrace, 4½*in.*; *Ch'ien Lung*

72 A pair of "famille-rose" Plates, with lotus and tree peonies in the centre and chrysanthemum sprays on the rim, 9*in.*; another, with a basket of flowers in the centre, 9*in.*; and four others of different design, 9*in.*; *Ch'ien Lung* 7

73 A set of three "famille-rose" Plates, with typical floral decoration, 9*in.*; a pair with vases and sprays of flowers in the centre, the rims with butterflies and diaper patterns, 9*in.*; *Ch'ien Lung*; and another pair with "famille-verte" decoration of mandarin ducks and lotus flowers, 8¾*in.*; *K'ang Hsi* 7

74 A set of two hexagonal Plates and a Dish, decorated in "famille-rose" colours with rock ornament and spotted deer beneath a gourd and floral sprays suspended from a ring, 8½*in. and* 13¼*in.*; *Ch'ien Lung*; an Imari ribbed Bowl, decorated with *mons* and chrysanthemums, 8*in.*; a Shaving Dish, 10½*in.*; and a Chinese Punchbowl, in Imari style, 9*in.* £

75 An export Mug, of bell shape, decorated with a ketch with European rig flying the Union Jack and White Ensign, and flanked by a gold and black cartouches containing entwined initials, 6*in.*; *Ch'ien Lung*

76 A "famille-rose" Dish, decorated in the centre with a crane in a fenced garden, the rim with flowers and insects, 15¼*in.*; a set of three Soup Plates in similar style, 8¾*in.*; and a pair of oblong Dishes, enamelled with a long-tailed pheasant amid tree peonies, 15½*in. long*; *Ch'ien Lung* £

CLOCKS AND BAROMETERS

77 A small walnut Bracket Clock, *by Arnold of the Strand, London*, the movement with pull-repeat, with circular enamel dial and engraved gilt-metal spandrels, 8½*in. high, early Victorian*

78 A Regency Bracket Clock, *by Watson of North Audley Street, London*, with square silvered dial and pull-repeat movement, the rosewood case inlaid with brass and with a chamfered top, 14½*in. high*

79 A Bracket Clock, *by John Fladgate of London*, the arched gilt-metal dial with silvered hour and second rings and strike-silent dial, the movement with crown escapement and engraved backplate, the ebonised case with gilt-metal mouldings and broken-arch top, 14*in. high*

*** A clock by this maker is included in the collection at the British Museum.

80 A walnut Stick Barometer, the moulded case with a broken-arch pediment, 38*in. high, early* 18*th Century*

81 A diagonal Barometer, *by Bilhiay, Royal Exchange, London*, on a mahogany frame, with engraved metal plates, 2*ft.* 10*in. high*

82 A chiming Bracket Clock, *by Edward Williams of London*, the arched brass dial with gilt arabesque spandrels, the movement chiming on eight bells and with an engraved backplate, the ebonised case with inverted bell top and gilt-metal grilles, 20*in. high*

83 An ebonised Bracket Clock, *by George Yonge of London*, with circular enamel dial, the case with broken-arch top and gilt-metal grilles, 16*in. high*

84 A Swiss musical Mantel Clock, *by Tite Leschot, dated June*, 1816, in an architectural framework of Siberian birchwood, with four fluted Ionic columns supporting a pediment, balustrade and domed cylindrical box enclosing a singing bird, an automatic fountain and a musical box playing two tunes below, mounted on an ebonised rectangular plinth, 19*in., incised signature and date on a brass plaque above singing bird*

*** The family of Leschot of Geneva and Chaux-de-Fonds were celebrated makers of mechanical clocks and singing birds.

85 A brass Lantern Clock, *the dial inscribed Smorthwaite in Colchester*, with single hand, pierced cresting and an urn finial, 14*in. high*; with bracket 2

86 An ormolu Crucifix Clock, with crown escapement and striking train, the movement contained in the circular base, the cross surmounted by a revolving sphere with engraved hour ring, 13*in. high*, 17*th Century*

87 A cut-glass Table Candelabrum, of two branches, the drip pans hung with festoons and the urn-shaped stem mounted with ormolu, 15*in. high*; and an attractive small Louis XVI ormolu Table Clock, in the form of an urn entwined by a serpent and with revolving hour circle, 10*in. high* 2

88 A French Garniture de Chiminee, comprising a Clock and a pair of Candelabra, in statuary marble, with ormolu enrichments, the Clock in the form of a lyre with the dial inscribed *Lepaute* and encircled with brilliants, the handles of cornucopia shape; the Candelabra in the form of urns with rams' head handles and square bases, each with five foliate candle branches (*wired for electricity*), *clock* 2*ft.* 10*in. high, candelabra* 2*ft.* 8*in. high* 3

89 A rare equation Clock, *by Joseph Williamson*, in a walnut long-case, with arched gilt-metal dial with calendar aperture, silvered hour and second rings, and the lunette with an equation dial, inscribed *Josephus Williamson Londini inv. et fecit* and a plaque inscribed *Horae indicantur apparentes involutis æ quationibus*, the movement with striking chain and bolt-and-shutter maintaining power, the case of burrwood inlaid with boxwood lines, with domed hood and arched door, 8*ft.* 2*in. high*

*** Joseph Williamson was Master of the Clockmakers' Company in 1724. Britten refers to this maker as "a first-rate horologist, inventor and maker of equation clocks" and illustrates an almost identical dial, inscribed in the same way (fig. 650).

90 A French ormolu Cartel Clock of Louis XV style, *by Delarue of Paris*, with circular enamel dial and the case of rococo form, 24*in. high*

91 A Louis XVI Cartel Clock, *by Dubois of Paris*, with circular enamel dial and the ormolu case with lions' and rams' head masks surmounted by an urn, 31*in. high*

92 A Louis XVI ormolu Clock, *by Lieutaud of Paris*, with circular enamel dial, the case with an amatory trophy and surmounted by a garlanded urn, 19*in. high*; and a pair of marble and ormolu Cassolettes, with tripod supports and satyrs' masks, 11*in. high* 3

93 A walnut marquetry Long-case Clock, *by John May of London*, with arched gilt-metal dial, silvered hour ring, calendar aperture and second dial, the case inlaid with panels of bird and floral marquetry reserved on a walnut ground, with domed hood, pendulum aperture and ball feet, 8*ft.* 8*in. high*

94 A walnut Long-case Clock, by Quare and Horseman, *of London*, the arched dial, numbered 299, with painted hour ring, calendar aperture and arabesque spandrels. The hood of the burr-wood case with a domed pediment, 8*ft.* 2*in. high*

95 A walnut Long-case Clock, *by Wm. Underwood, Westminster*, the ten inch dial with silvered hour ring, calendar aperture and crown-and-cupid spandrels; the door of the burr-wood case with a glazed pendulum aperture, 82*in. high*

96 A 17TH CENTURY MARQUETRY LONG-CASE CLOCK, the square gilt-metal dial with silvered hour ring and calendar aperture enclosed by cherub head spandrels, the square hood with barley-twist pilasters and the door with panels of floral marquetry, the plinth similarly decorated, 6*ft.* 5*in. high*

97 A RARE WALNUT PORTABLE BAROMETER, BY DANIEL QUARE, the turned case with spiral fluting and a gilt-metal hood, richly engraved; the dial is silvered and the needles are adjusted by rotating the urn-shaped finials. The gilt expansible feet are cast with masks and floral garlands. Inscribed "*Daniel Quare*, 1680", 3*ft.* 4*in. high*

*** Britten illustrates an almost identical portable or "independent" barometer (Fig. 439), mentioning that six or seven examples are known. Quare obtained a patent for the invention in 1695.

98 A CHIMING BRACKET CLOCK, *by John Wightwick of London*, chiming on eight bells, with crown escapement and engraved backplate, the arched dial with silvered rings and scroll spandrels; the ebonised case with gilt-metal enrichments and inverted bell top, 21*in. high*

99 A LOUIS XVI MANTEL CLOCK, *by Lieutaud of Paris*, in blue enamel with ormolu enrichments, the case in the form of a lyre and the circular enamel dial encircled with brilliants, 19*in. high*

*** From the Collection of the Countess of Warwick.

The Property of C. S. Barton, Esq.

100 AN EARLY TOMPION BRACKET CLOCK, WITH RARE DOUBLE-STRIKING TRAIN, the eight-inch gilt-metal dial has a silvered hour ring, a calendar aperture, and well-chiselled cherub head spandrels; the movement has crown escapement and bob pendulum. The locking-wheel has double notching, so that the clock repeats the full strike at each half-hour on a smaller bell. Both the dial and engraved backplate are inscribed "*Thomas Tompion Londini Fecit*"; the ebonised case has a basket top, gilt-metal bun feet and acorn finials, 14*in. high*

[*See* ILLUSTRATION]

The Property of Alistair McKelvie, Esq.

CHANDELIERS

101 A FINE ROCK CRYSTAL AND ORMOLU CHANDELIER of eight lights, with scroll branches supporting crystal magnolia-shaped holders and four vase-shaped spike finials, ornamented above and below with tiers of pendant pear-shaped drops and festoons of smaller diamond-shaped drops and flower-heads, with a crystal ball terminal below, 4*ft.*

*** Formerly in the Michelam Collection.

[*See* ILLUSTRATION, *facing p.* 14]

102 A PAIR OF CHANDELIERS of small size, each with four gilt-bronze foliate branches hung with pendant crystal drops and enriched with Vincennes porcelain flowers, 2*ft.*; and another Hall Chandelier, hung with festoons of faceted drops and in three tiers with pendant pear-shaped drops, and with four small branches, 19*in.*

Various Properties

103 A cut-glass Chandelier, slung with lozenge-shaped faceted festoons and lustres and with scrolled glass candle branches, 46*in. high* (*wired for electricity*)

FURNITURE

104 A pair of attractive Hepplewhite mahogany wheel-back Chairs, the oval backs centred with carved flower-head paterae and the stuffed seats with flowered linen covers 2

*** Formerly at Hagne Hall, South Kirby.

105 A set of eight Sheraton Elbow Chairs of attractive pattern, the backs with splats in the form of oval panels of canework and trellis, and with chamfered scimitar-shaped legs (*in need of renovation*) 8

106 An 18th Century walnut Chest, fitted with two short and two long drawers, banded with yew-wood, and the top inlaid with a geometric pattern, 2*ft.* 10*in. wide*

107 Two 18th Century Dummy Board Figures, of a Boy and Girl in fashionable costume of the time of George II, *tallest figure* 3*ft.* 8*in.*

108 An oak Coffer of pale colour, the front with two carved arcaded panels, with the uprights and the frieze with roundels and other conventional motives, 4*ft.* 2*in. wide, early* 17*th Century*

109 A William III walnut Chest of Drawers of pale colour and well-figured burr-wood, in two parts, fitted with two short and three long drawers, mounted with later ormolu handles and escutcheons, the top and drawers feathered and cross-banded, on later oak feet, 3*ft.* 5*in. wide*

110 A George II mahogany Table, with tray top, fitted with a frieze drawer and supported on cabriole legs terminating in pad feet, 2*ft.* 6*in. wide*

111 A Regency gilt convex Mirror, the circular frame with ball decoration, surmounted by an eagle displayed and with the foliate apron centred with a lion's mask, 3*ft.* 8*in. high*

112 An early Georgian landscape Mirror, with triple shaped mirror plates, surmounted by a canvas painted with a bowl of flowers, with drapery on one side and a parrot and fruit on the other, in a narrow gilt moulded frame, 5*ft.* 6*in. high by* 5*ft. wide*

113 A walnut Trestle Table, the rectangular top on vase-shaped supports, carved with gadrooning and with bold lion-paw feet united by a shaped stretcher, 8*ft.* 1*in. long, Italian Renaissance*

114 A Sheraton mahogany Gentleman's Wardrobe, the upper part fitted with tray shelves enclosed by a pair of well-panelled doors, the frieze and the spandrels inlaid with fan paterae, the base fitted with two short and one long drawer, 6*ft.* 8*in. high by* 4*ft. wide*

115 A WALNUT SECRETAIRE CABINET, the upper part with pigeon-holes and drawers, enclosed by a fall-front, surmounted by an ovolo drawer, the lower part with two short and two long drawers, 3*ft.* 9*in. wide by* 5*ft.* 6*in. high*

116 A GOOD GEORGIAN MAHOGANY THREE-PEDESTAL DINING TABLE, with two extra leaves, the top of nut-brown colour and well figured, the pedestals with turned columns and quadruple legs terminating in brass lion-paw feet, 4*ft.* 6*in. wide by* 14*ft. long, fully extended*

117 A GEORGIAN MAHOGANY BOW-FRONTED SIDEBOARD, with "D"-shaped top, fitted with two cupboards and two deep cellaret drawers, centred with a napery drawer and supported on fluted tapering legs, 6*ft.* 6*in. wide*

118 A BURR-WALNUT DISPLAY CABINET, in two parts, the upper part with adjustable shelves enclosed by a pair of glazed doors, the stand fitted with two drawers and with short cabriole legs finishing in *pieds de biches*, 5*ft. wide by* 6*ft.* 9*in. high*

119 A PAIR OF GEORGE II CARD TABLES, each with the frieze and top inlaid with bold Greek key borders, the interiors lined with green velvet, enclosed by similar inlaid borders supported on turned legs, 3*ft.* 2*in. wide* 2

120 An attractive small mahogany Toilet Mirror, the uprights for the swing mirror carved with cabochons and the serpentine base fitted with three drawers, 1*ft.* 7*in. wide*

121 A Louis XVI small mahogany Side Table, the white marble top with three-quarter pierced brass gallery, fitted with a frieze drawer and columnar supports united by a platform stretcher, 2*ft.* 2*in. wide*

122 SIX LOUIS XVI GILT ELBOW CHAIRS, in the style of *Georges Jacob*, comprising a set of four and another pair nearly matching, with stuffed spade-shaped backs and rounded seats, the frames carved with guilloche, foliate and twist mouldings, the arm supports in the form of fluted pilasters and the legs fluted and tapering 6

122A A Sheraton oval satinwood Tray, the centre inlaid with a pearwood fan medallion with scallop border, 2*ft.* 6*in. wide*; and an old English papier-mâché Tray painted with a scene from the Battle of Trafalgar, 2*ft.* 5*in. wide* 2

122B A mahogany Display Cabinet, of simple design, fitted with shelves enclosed by a rectangular glazed top and raised on moulded legs, 2*ft.* 2*in. wide by* 5*ft.* 7*in. high*

122C A PAIR OF QUEEN ANNE CHAIRS, in dark walnut, with solid vase-shaped splats and scrolled-over top-rails, the stuffed seats covered in red damask and the cabriole legs carved with shells 2

122D A QUEEN ANNE BURR-WALNUT BUREAU BOOKCASE, the upper part with shelves and an arrangement of small drawers, enclosed by a pair of glazed doors, the plates framed by shaped gilt gesso mouldings; the well-fitted lower part enclosed by a sloping front, with two short and two long drawers under, on a moulded plinth and bracket feet, the whole feathered and cross-banded, 3*ft.* 3*in. wide by* 6*ft.* 10*in. high*

123 A George I eagle Side Table, the black-veined marble top supported on a frieze carved with Vitruvian scrolling and an eagle with wings displayed perched on a rocky plinth (*painted brown*), 3*ft. wide*

124 A Hepplewhite mahogany small Settee, with arched stuffed back and shaped sides, the frame carved with channelling, *4ft. 7in. wide*

125 A George II mahogany Card Table, the folding top baize-lined and with corner candle-stands, supported on cabriole legs carved with foliage and finishing in claw-and-ball feet, *2ft. 10in. wide*

126 A GEORGIAN SMALL SECRETAIRE CABINET, in mahogany, the fitted interior enclosed by a sloping front surmounted by a glazed cabinet and with drawers under, *2ft. 4in. wide*

127 A LOUIS XV MARQUETRY ENCOIGNURE, *signed Migeon M.E.*, the serpentine front inlaid with marquetry carnation sprays on a cross-banded kingwood ground, raised on short cabriole legs, and with ormolu mounts and marble top, *2ft. 4in. wide*

*** André Theunissen in "*Meubles et Sièges du XVIIIe Siècle*" illustrates an example by Migeon and gives full particulars of this family of cabinet-makers.

128 An Oriental lacquer Cabinet on Stand, containing numerous drawers in sizes, enclosed by a pair of drawers, the whole finely decorated in gilt with Chinese scenes and mounted with pierced and engraved hinges, on a carved wood stand with pierced foliate apron, the baluster-shaped legs carved with busts and the "X"-shaped stretchers with bowl stands, *3ft. 5in. by 5ft. 6in. high, 17th Century*

129 A WILLIAM III MARQUETRY CABINET, containing various drawers and a cupboard veneered with oyster walnut banded with olivewood, enclosed by a pair of doors surmounted by an ovolo drawer, decorated with panels of floral marquetry, with stained ivory inlay reserved on an oyster walnut ground, on a stand with cabriole legs and a drawer similarly decorated, *3ft. 7in. wide by 4ft. 10in. high*

130 A William III marquetry Bureau, inlaid with panels of floral and scroll motives and mother-of-pearl inlay reserved on a burr-walnut ground, the interior fitted with a well, pigeon-holes and concave drawers enclosed by a sloping front, the lower part with two short and two long drawers, *3ft. 5in. wide*

131 A QUEEN ANNE WALNUT BUREAU-BOOKCASE, of pale golden colour, with shelves enclosed by a pair of doors with arched glazed panels, the interior of the lower part with drawers and a well enclosed by a sloping front, with two short and two long drawers under, *3ft. 6in. wide by 6ft. 6in. high*

132 A GOOD MAHOGANY SERPENTINE CHEST OF DRAWERS, in the French taste, fitted with a brushing slide and three long drawers, the projecting corners with ormolu mounts, and the feet with *sabots*, the sides of serpentine form, *3ft. 9in. wide, mid-18th Century*

133 A Régence Bergère, possibly the head of a chaise longue, with saddle-shaped seat and stuffed back and sides, the giltwood frame carved with scrolls and cabochons; and a Fauteuil covered in crimson damask, the frame painted white, parcel-gilt 2

134 TEN FRENCH GILTWOOD CHAIRS, comprising:—a set of eight covered with floral brocades, the cartouche-shaped backs centred with rosettes and the slender cabriole legs finishing in scroll feet; and another pair of Chairs almost matching 10

135 A GOOD PEMBROKE TABLE of large size, in mahogany veneer inlaid in a diamond pattern and centred with an oval amboyna medallion inlaid with a floral spray, supported on turned and reeded legs, *3ft. wide*

136 A GEORGE II TRIPOD TABLE in the style of *Ince and Mayhew*, the octagona top supported on a frame-work of conjoined " C "-scrolls, the tripod base crispl carved with foliage terminating in French scroll feet, 2*ft.* 2*in. wide*

The Property of Mrs. Quilter

137 An oak Writing Box, the sloping top of oak with a parquet design of syca more, the front inlaid with arabesque strapwork and the sides inlaid with bead an spindle, 25*in. wide, late* 16*th Century*

*** Illustrated by Percy Macquoid in " *The Age of Oak* ", colour plate 12 (a).

138 A pair of Queen Anne walnut Chairs, with solid vase-shaped splats an hooped uprights, on slender cabriole legs ; and another Chair, of similar type bu the splat with an inlay of scroll marquetry

139 A WALNUT TALLBOY, containing two short and three long drawers, sur mounted by an ovolo drawer, the stand fitted with a drawer, on cup-turned legs an shaped stretchers, 3*ft.* 6*in. wide*

140 A WILLIAM AND MARY WALNUT WRITING TABLE, inlaid with a geometri pattern of stars and diamonds, with folding top and fall front enclosing small drawers with two pedestal drawers under and a recessed centre drawer, supported on baluste legs united by a shaped stretcher, 3*ft.* 9*in. wide*

141 A WILLIAM AND MARY OYSTER-LABURNUM CHEST OF DRAWERS, cross banded with olive-wood and the top inlaid with circles, fitted with two short and thre graduated drawers and supported on a walnut plinth, 3*ft.* 1*in. wide*

142 A WALNUT TALLBOY, fitted with two short and three long drawers, supporte on a stand with cabriole legs, 3*ft.* 1*in. wide*

143 A BURR-ELM CHEST OF DRAWERS, the three short and two long drawer of good colour and cross-banded with yew-wood, 3*ft.* 2*in. wide*

*** The framework is evidently of later date than the drawers.

144 A GEORGE I SMALL WALNUT SIDE TABLE, the top inlaid with a checke pattern of various marbles, the cavetto frieze fitted with a side drawer and supporte on chamfered cabriole legs, 2*ft.* 8*in. wide*

145 A GEORGE III MAHOGANY PEMBROKE TABLE, the well-figured oval top cross-banded with tulipwood, fitted with a drawer and the tapering legs headed with inlaid medallions, 2*ft.* 8*in. wide*

146 A SHERATON SATINWOOD CABINET of bowfronted form, fitted with a cup board enclosed by a pair of doors and surmounted by two frieze drawers, the top banded with tulipwood, 3*ft.* 11*in. wide by* 2*ft.* 11*in. high*

147 A SHERATON SATINWOOD WRITING CABINET, with a pull-out leather covered slide and pigeon-holes, enclosed by a tambour slide, with short drawers and a cupboard enclosed by a pair of doors simulating drawers, 3*ft.* 7*in. wide*

148 A Georgian mahogany Gentleman's Wardrobe, the upper part enclosed by a pair of doors, with a banding of tulipwood inlaid with ovals, surmounted by an arcaded frieze ; the lower part with two short and two long drawers, raised on ogee bracket feet, 4*ft.* 3*in. wide*

The Property of Mrs. A. Tennant (*decd.*)

of Great Maytham, Rolvenden, Cranbrook

149 A French Boudoir Writing Table, the rimmed serpentine top inlaid with a border of flowers in tulip and harewood, the frieze drawer with two compartments, one enclosed by a leather slide and the other by a veneered cover, on slender ormolu-mounted cabriole legs, 31*in. wide*

150 A French Empire fruitwood Table, with circular drum top and triple supports in the form of legs with paw feet, ormolu mounted, 31*in. diam.*

151 A George III mahogany Pembroke Table, with oval top and a frieze drawer, on tapering legs, 38*in. wide*

152 A Georgian small mahogany Cellaret, with triple brass banding and rectangular top, 14*in. wide*

153 A George IV three-tier mahogany Dumb Waiter, each tier with folding flaps, on tripod support, 50*in. high*

154 A Chippendale mahogany Elbow Chair, the vase-shaped splat pierced with open flutes and with serpentine top-rail and stuffed seat

155 A Georgian small mahogany Gate-leg Table, with oval top and the turned legs with pad feet, 38*in. wide*

156 A pair of Italian walnut Commodes, each of two long drawers, the tops and fronts inlaid with whorl medallions, 51*in. wide*, 18*th Century*

157 A Flemish walnut Commode, of three double-serpentine drawers, the top inlaid with an ivory cartouche, supported on bun feet, 44*in. wide*, 18*th Century*

158 A William and Mary walnut Chest of Drawers of fine grain and colour, the top with a shaped inlaid cross-banding, fitted with two short and three long drawers, on later ogee bracket feet, 38*in. wide*

159 An attractive oak Lowboy, with a shaped and moulded frieze, fitted with a small centre cupboard inlaid with a star, flanked by four short drawers and with long drawers under, 32*in. wide by* 38*in. high, early* 18*th Century*

160 A Dutch walnut China Cabinet, the upper part enclosed by arched glazed doors, surmounted by a carved pediment, the lower part with alternate convex and concave drawers, 5*ft.* 2*in. wide by* 8*ft.* 1*in. high*

161 An Adam small Side Table, in mahogany, with rectangular top and channelled frieze, on reeded tapering legs, 48*in.*

162 A LARGER ADAM SIDE TABLE, the frieze carved with swags and patera and fitted with a drawer, on carved tapering legs, 66*in. wide*

163 A HEPPLEWHITE SATINWOOD DISPLAY CABINET, the upper part enclosed by a pair of glazed doors with arched glazing bars, the lower part enclosed by a pair of panelled doors painted with baskets of flowers, supported on a shaped plinth and splayed bracket feet, 4*ft.* 3*in. wide by* 7*ft.* 5*in. high*

ORIENTAL RUGS AND CARPETS

164 A Turkey Carpet, the bright red field woven in typical style in greeny-blues and gold, within a blue border and three narrower golden borders, 17*ft.* 8*in. by* 13*ft.* 10*in., with underfelt*

165 AN ORIENTAL CARPET, the ivory field woven with a bold foliate and flower pattern in blue, pink and gold, enclosed by a dark blue border, woven with pomegranate motives and various narrower borders, 21*ft.* 8*in. by* 14*ft.* 9*in., with underfelt*

Various Properties

166 A Kelim Rug, woven with various geometric and hooked medallions and borders in ivory, red, blue and green, 5*ft.* 9*in. by* 3*ft.* 8*in.*; and an antique Prayer Rug, the mihrab woven with hooked medallions, 4*ft.* 7*in. by* 3*ft.* 4*in.* 2

167 A Kazak Rug, woven with hooked and diamond medallions in red, blue and ivory, enclosed by a star border, 6*ft.* 9*in. by* 4*ft.* 3*in.*

168 A Shirvan Rug, woven with three stepped medallions on a red field within a foliate border, blue, red and brown predominating, 7*ft.* 2*in. by* 4*ft.*

169 A PERSIAN SMALL SILK CARPET, woven with a diaper pattern of stylised floral motives in soft tones of red, green, ivory and rose, within a dark red border of similar pattern and two narrower gold borders, 9*ft.* 6*in. by* 6*ft.* 4*in.*

170 A GOOD KIRMAN RUG, the dark blue field woven with a pair of columns, a jardinière and a landscape panel enclosed by a wide dark blue rose border of roses and carnations and two narrower ivory floral borders, 6*ft.* 10*in. by* 4*ft.* 5*in.*

171 A TEHERAN RUG, the plain blue field woven with a shaped dark brown, ivory and blue medallion within similar spandrels, enclosed by a maroon lotus border and five narrower pink, blue and green borders, 6*ft.* 10*in. by* 4*ft.* 5*in.*

172 A Shirvan Rug, woven with a striking pattern of hooked medallions in ivory, red and blue, enclosed by an ivory border of geometric motives, 6*ft.* 3*in. by* 2*ft.* 10*in.*

173 A Caucasian Rug, woven with a shaped medallion, enclosed by spandrels and three borders, brown, ivory and rose predominating, 4*ft.* 9*in. by* 2*ft.* 10*in.*

174 A Kirman Rug, woven with a close pattern of flower-heads and foliage within three borders, ivory and pink predominating, 5*ft.* 10*in. by* 4*ft.* 3*in.*

175 A Kazak Rug, woven with four shaped medallions on a plain brown field, enclosed by a chevron border and two narrower borders, 6*ft.* 9*in. by* 4*ft.*

176 A Kabistan Rug, woven with a row of conjoined medallions in rose on a dark blue field, within a green border and rose and blue borders, 9*ft.* 1*in.* *by* 3*ft.* 10*in.*

177 A Persian Kanara, the rose field woven with a stylised pattern of flowers and foliage and centred with dark blue medallions, enclosed by a blue, gold and green border and two narrower ivory borders, 26*ft.* 6*in.* *by* 3*ft.* 4*in.*

178 A Karadagh oblong Carpet, woven with a regular flower-head pattern and three medallions on a dark blue field, enclosed by a pale blue floral border and four narrower carnation borders, 19*ft.* *by* 6*ft.* 4*in.*

179 A Teheran Rug, of unusual and attractive pattern, the dark field woven with a close design of medallions in tones of gold, blue and brown, within numerous narrower wine and green borders, 6*ft.* 10*in.* *by* 4*ft.* 7*in.*

180 A Turcoman small Carpet, the rose field woven with alternate rows of octagonal and shaped medallions in a deep pink, blue and ivory, enclosed by a wide border of similar medallions and numerous narrow borders, 7*ft.* 1*in.* *by* 5*ft.* 2*in.*

181 A Tabriz Carpet, the sage-green field woven with a shaped pale pink and pale green medallion within outer coloured spandrels and an outer border, within two narrower rose borders, 12*ft.* 11*in.* *by* 9*ft.* 11*in.* *with underfelt*

182 An Aubusson Carpet, the chestnut-brown field centred with a cartouche, with a bouquet of roses and other flowers and with a border of ferns, bouquets and heavy scrolling, 19*ft.* 8*in.* *by* 15*ft.* 3*in.* (*worn*), *with underfelt* 2

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[Sold by Order of the Trustees]

183 A pair of Shiraz Mats, woven with a close pattern of small medallions within a hooked border, dark blue spandrels and an outer dark blue border, 1*ft.* 11*in.* *by* 2*ft.* 3*in.*

184 An Afghan Prayer Rug, the fawn field woven with a skeleton tree motive within a wine and dark blue trellis border and plain brown and rose borders, 2*ft.* 4*in.* *by* 2*ft.* 8*in.*; and another, woven with a fawn niche within a puce border and pale blue spandrels enclosed by green, gold and brown borders, 3*ft.* 7*in.* *by* 2*ft.* 10*in.* 2

185 A Hamadan Rug, the camel-hair field woven with a row of stepped medallions enclosed by gold, rose and blue borders, 6*ft.* 10*in.* *by* 3*ft.* 1*in.*; and another Rug, the dark blue field woven with a close foliate pattern within an ivory border, blue predominating, 5*ft.* 1*in.* *by* 4*ft.* 1*in.* 2

186 A Fereghan Rug, woven with an ivory medallion on a raised brown field, within dark blue spandrels enclosed by a wine lotus border and two pistachio-green borders, 6*ft.* 2*in.* *by* 4*ft.* 3*in.*

187 A Persian Mat, closely knotted and woven with a foliate pattern within gold, rose and ivory spandrels, rose, gold and ivory predominating, 3*ft.* 9*in.* *by* 2*ft.* 3*in.*

188 A Ushak Rug, the rust-brown field woven with blue stylised foliage a enclosed by fawn medallion within a brown border woven with ivory panels, 5*ft.* 6*i by* 4*ft.*

189 A FINELY KNOTTED SENNA RUG of attractive soft tones, woven with eau-de-nil patterned medallion, within a maroon border of conforming shape a spandrels matching the centre medallion, enclosed by a narrow gold border and t narrower green borders, 4*ft.* 9*in. by* 3*ft.* 2*in.*

190 A Shiraz Rug, woven with a cone pattern on a dark blue field, centred a stepped medallion and enclosed by similar spandrels and an outer dark brown flo border, 6*ft.* 4*in. by* 4*ft.*

191 A Ushak Rug, woven with the rust-brown enclosed by blue spandrels a an outer border of ivory panels on a rust-brown field, 5*ft.* 8*in. by* 4*ft.* 1*in.*; anoth Rug, with an ivory medallion enclosed by green spandrels and outer pink spandre 5*ft.* 8*in. by* 3*ft.* 5*in.*

192 A Kazak Rug, woven with three shaped medallions on a dark blue fie enclosed by a gold border of geometric motives, gold, blue and red predominatin 8*ft.* 11*in. by* 3*ft.* 8*in.*

193 AN ASIA MINOR CARPET, the rose field woven with trees, floral sprays a foliage in tones of green and blue, enclosed by a green patterned border and narrow borders, 14*ft.* 1*in. by* 11*ft.* 2*in.*

END OF SALE

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SALE OF

CHINESE PORCELAIN AND WORKS OF ART, ENGLISH FURNITURE AND CLOCKS, ORIENTAL RUGS AND CARPETS

16th July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Hills, J. R.	10	0	0
2	Williams, W.	3	0	0
3	Bunn	4	0	0
4	Williams, W.	2	0	0
5	Jillings	8	0	0
6	Moss	22	0	0
7	Abbo	6	0	0
8	Moss	6	0	0
9	Moss	2	0	0
10	Williams, W.	11	0	0
11	Whitehouse	15	0	0
12	Whitehouse	12	0	0
13	Moss	6	0	0
14	Garner	18	0	0
15	Whitehouse	10	0	0
16	Bluett	4	0	0
17	Moller	1	0	0
18	Moss	18	0	0
19	Buckingham	16	0	0
20	Moss	3	0	0
21	Bluett	16	0	0
22	Moss	14	0	0
23	Ohly	9	0	0
24	Potter	4	0	0
25	Moller	2	0	0
26	Thorne	4	0	0
27	Williams, W.	12	0	0
28	Williams, W.	10	0	0
29	Williams, W.	11	0	0
30	Thorn	13	0	0
31	Potter	6	0	0
32	Williams, W.	9	0	0
33	Williams, W.	17	0	0
34	Sparks	20	0	0
35	Moss	32	0	0
36	Makins, Gen.	6	0	0
37	Williams, W.	24	0	0
38	Vandekar, E.	2	0	0
39	Vandekar, J.	18	0	0
40	Hancock	13	0	0
41	Potter	16	0	0
42	Hancock	42	0	0
43	Hancock	95	0	0
44	Vandekar, E.	42	0	0
45	Vandekar, J.	29	0	0
46	Shaffer, Mrs.	26	0	0
47	Staal, C.	4	0	0
48	Shaffer, Mrs.	9	0	0
49	Thorne	26	0	0
50	Moss	30	0	0
51	Hills, J. R.	10	0	0
52	Williams, W.	18	0	0
53	Buckingham	40	0	0
54	Staal, C.	13	0	0
55	Moss	9	0	0
56	Mickailoff	4	0	0
57	Staal, C.	29	0	0
58	Green	20	0	0
59	Williams, W.	6	0	0
60	Ohly	13	0	0
61	Galinsky	5	0	0
62	Potter	16	0	0
63	Garabed	38	0	0
64	Moss	50	0	0
65	Sparks	115	0	0
66	Vandekar, J.	30	0	0
67	Manheim	14	0	0
68	Drukker	13	0	0
69	Drukker	18	0	0
70	Thorne	15	0	0
71	Vandekar, J.	5	0	0
72	Smyth, T. H.	14	0	0
73	Thorne	10	0	0
74	Drukker	9	0	0
75	Manheim	24	0	0
76	Vandekar, J.	26	0	0
77	Vokes	36	0	0
78	Wingate	26	0	0
79	G. and S.	36	0	0
80	Dougal	17	0	0
81	Moller	4	0	0
82	Bucknell	38	0	0
83	Bell, G. H.	12	0	0
84	Bennet	80	0	0
85	Lambert	36	0	0
86	Vokes	24	0	0

Lot		£	s.	d.
87	Vokes	45	0	0
88	Comer	58	0	0
89	Thorne	110	0	0
90	Comer	15	0	0
91	Gillingham	20	0	0
92	Steer	60	0	0
93	Bailey	55	0	0
94	Webster	150	0	0
95	Bell, G. H.	75	0	0
96	Bailey	125	0	0
97	Lambert	150	0	0
98	Bell, G. H.	55	0	0
99	Thorne	25	0	0
100	Oakes	550	0	0
101	Thorne	170	0	0
102	Bowden	75	0	0
103	Thorne	24	0	0
104	James, Mrs.	30	0	0
105	Ramsey, Lord de	80	0	0
106	Wren	25	0	0
107	Wolff	28	0	0
108	Bailey	16	0	0
109	Sleigh	30	0	0
110	Rubin	42	0	0
111	Boswell & Ward	25	0	0
112	Sabin, W.	145	0	0
113	Jones, Peter	30	0	0
114	Ashton	90	0	0
115	Jones, Peter	45	0	0
116	Thorne	100	0	0
117	Wolff	55	0	0
118	Wolff	50	0	0
119	Wolff	105	0	0
120	Staal, C.	50	0	0
121	Brandt	9	0	0
122	Bowden	40	0	0
122A	Thorne	10	0	0
122B	Ely, H.	25	0	0
122C	Dougal	30	0	0
122D	Bailey	170	0	0
123	Bowden	30	0	0
124	Dougal	16	0	0
125	Kayser	45	0	0
126	Pratt, A. J.	92	0	0
127	Thorne	38	0	0
128	Rubin	18	0	0
129	Bailey	60	0	0
130	Gillingham	40	0	0
131	Bailey	150	0	0
132	Phillips of Hitchin	420	0	0
133	Bachrack	20	0	0
134	Wolff	105	0	0
135	Wingate	50	0	0
136	Staal, C.	240	0	0
137	Crowley	15	0	0
138	Lewitt	22	0	0
139	Worley	50	0	0
140	Sykes	50	0	0
141	Sykes	75	0	0
142	Crowley	40	0	0
143	Lansborough	25	0	0
144	Oakes	25	0	0
145	Katz, W.	35	0	0
146	Truman	22	0	0
147	Crowley	65	0	0
148	Crowley	45	0	0
149	Comer	50	0	0
150	West. Carnie.	22	0	0
151	Crowley	16	0	0
152	Boswell & Ward	22	0	0
153	Crowley	14	0	0
154	James, Mrs.	28	0	0
155	Lambert	11	0	0
156	Taylor, J.	30	0	0
157	Bernard	50	0	0
158	Worley	50	0	0
159	Lewitt	35	0	0
160	Berendt	95	0	0
161	Rubin	20	0	0
162	Luton	26	0	0
163	Bailey	20	0	0
164	Tennant	55	0	0
165	Forde	18	0	0
166	Saunders, A. P.	7	0	0
167	Gribble, Maj.	4	0	0
168	Rudorff	11	0	0
169	Sykes	55	0	0
170	Jones, R.	45	0	0
171	Jones, R.	55	0	0
172	Gribble, Maj.	9	0	0
173	Sykes	6	0	0
174	Scott	20	0	0
175	Forde	9	0	0
176	Forde	9	0	0
177	Morris, C.	18	0	0
178	Behar, J.	55	0	0
179	Green, Mrs.	60	0	0
180	Gribble, Maj.	35	0	0
181	John, C.	85	0	0
182	Bryant, A.	15	0	0
183	Sykes	2	0	0
184	Winser	4	0	0
185	Whitbread	4	0	0
186	Kalaidjain, H.	16	0	0
187	Bucknell	5	0	0
188	Behar, J.	40	0	0
189	Massarano	14	0	0
190	John, C.	40	0	0
191	Behar, J.	22	0	0
192	Saunders, A. P.	24	0	0
193	Forde	55	0	0
	Total of Sale	£7,682	0	0

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